

# Joelle A. Hathaway

Curriculum Vitae  
November 2019

Duke Divinity School  
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## EDUCATION

Duke Divinity School, Duke University, Durham, NC  
Th.D., Theology and the Arts; emphases in Eco-Theology and Liturgical Studies, 2018  
Title: *Offering a Sacrifice of Praise: Human Vocation, Culture-Making and Cultivating a Sabbath Imagination*  
Additional Training: Certificate in Reflective and Faithful Teaching (CRAFT)

Duke Divinity School, Duke University, Durham, NC  
M.T.S., Theological Studies, 2009  
Title: *Architectural Visions of Hope: Coventry Cathedral and Ground Zero*

Seattle Pacific University, Seattle, WA  
B.A., Sociology, 2005; Minor: Christian Scriptures

## TEACHING EXPERIENCE

### Duke Divinity School, Durham, NC (*Current Employer*)

#### Instructor

Christian Themes in the Gallery, Modern Art in the Church (Hybrid) (Summer 2019)  
UMC Course of Study: Ethics (Hybrid) (Summer 2019)

#### Co-Instructor

Resurrection, Reality and the Reshaping of Theology (Spring 2015)  
Inhabiting the Christian Drama I & II (Spring 2014; Fall 2013)

#### Preceptorial Instructor

Introduction to Christian Theology (Fall 2019; Fall 2018; Fall 2012)  
Doctrine of Creation and Theological Anthropology (Spring 2019)  
Introduction to Christian Worship (Fall 2017; Fall 2016; Fall 2015; Fall 2014; Fall 2013)  
Reformation and Modern Christianity (Spring 2016)  
Introduction to Christian Spirituality (Fall 2015)  
Holy Spirit, Worship and Mission (Spring 2014; Spring 2012)  
Introduction to the Old Testament II (Spring 2013)

## **The Seattle School of Theology and Psychology, Seattle, WA**

Visiting Instructor

Spirituality and the Arts: Eastern Orthodox Iconography and Spirituality (Summer 2015)

## **Seminario Andino San Pablo, Huancayo, Peru**

Visiting Instructor

Theology of Creation and New Creation (March 10-12, 2014)

## **PUBLICATIONS**

### **Articles**

“Poetry, Place, and Pursuing Wholeness: Wendell Berry’s Sabbath Imagination,” *Literature and Theology*. (Submitted for consideration)

“Mountains,” in *Encyclopedia of the Bible and its Reception*, vol. 19. (Berlin; New York: Walter de Gruyter, 2020). (Forthcoming December 2020)

### **Other Publications**

“Symposium Introduction: Placemaking and the Arts. Jennifer Allen Craft.” *Syndicate Network*, (forthcoming).

“Parables and Poetry: Imaginative Formations of a Locally Adapted Imagination,” review essay for Syndicate Symposium on *The Place of Imagination: Wendell Berry and the Poetics of Community, Affection and Identity*, by Joseph R. Wiebe.” *Syndicate Network*, (forthcoming).

“Visions of Hope: New York meets Coventry.” *Cruce* 46, no. 2 (June 1, 2010): 2-11.

### **Book Reviews**

“Kempe: The Life, Art and Legacy of Charles Eamer Kempe. Adrian Barlow.” *Reading Religion*, <http://readingreligion.org/books/kempe> (May 2019).

“The Spiritual City: Theology, Spirituality, and the Urban. John Inge.” *International Journal of Systematic Theology* 18, no. 2 (April 2016): 242-244.

“Temples for a Modern God: Religious Architecture in Postwar America. Jay M. Price.” *Theology* 117, no. 1 (January/February 2014): 74.

“The Common Good and the Global Emergency: God and the Built Environment. T. J. Gorringer” *Modern Theology* 29, no. 1 (January 1, 2013): 189-191.

## **CONFERENCE PARTICIPATION**

### **Paper Presentations**

2019 “Poetry, Place, and Pursuing Wholeness: Poetry and the Formation of a Sabbath Imagination,” DITA10 Emerging Scholars Colloquium, September 5-6, 2019

- 2018 “The Intersection of Poetry and Imagination in Spiritual Practice: Wendell Berry's Sabbath Poetry,” American Academy of Religion Annual Meeting, November 20, 2018
- 2018 “Poetry and the Locally Adapted Imagination: The Poetic Practice of Wendell Berry,” North Carolina Religious Studies Association Annual Meeting, October 6, 2018
- 2017 “Missional Museums: Anglican Cathedrals, Tourism and Contemporary Art,” American Academy of Religion Annual Meeting, November 20, 2017
- 2017 “Utopia Resurrected and Reconsidered: Modern Art of Coventry and Salisbury Cathedrals,” Southeastern Commission for the Study of Religion Annual Meeting, March 4, 2017
- 2015 “Maximus the Confessor on Humanity’s Role in the Unification of Creation and its Contemporary Relevance for Placemaking,” Southeastern Commission for the Study of Religion Annual Meeting, March 7, 2015
- 2014 “Is Christian Place Sacred, Sacramental or Something Else,” North Carolina Religious Studies Association Annual Meeting, November 1, 2014
- 2013 “A Luminous Glimpse: Seeing the Sacramentality of the World,” Duke Graduate Conference in Theology, October 5, 2013

### **Online Symposia Curated**

- 2020 “Placemaking and the Arts: Cultivating the Christian Life. Jennifer Allen Craft.” *Syndicate Network*, (forthcoming).

### **Sessions Chaired**

- 2019 Co-Chair of the Emerging Scholars Colloquium. Duke Initiatives in Theology and the Arts’ *DITA 10*, Duke Divinity School, September 5-8, 2019
- 2018 “Christian Imagination and the Arts,” North Carolina Religious Studies Association Annual Meeting, October 6, 2018

### **Conference & Art Event Administration**

- 2021 The Future of Theology and the Arts: A Conference in Honor of Jeremy Begbie, Fall 2021, Planning Committee
- 2020 Duke Initiatives in Theology and the Arts’ Emerging Scholars Colloquium II, Laity Lodge, March 2020, Co-Facilitator
- 2019 Duke Initiatives in Theology and the Arts’ *DITA 10*, Duke Divinity School, September 5-8, 2019, Co-Facilitator of the Emerging Scholars Colloquium
- 2017 Duke Initiatives in Theology and the Arts’ Opening Convocation Celebration, Duke Divinity School, August 31-September 1, 2017, Event Coordinator
- 2016 Duke Initiatives in Theology and the Arts’ Convocation Week Celebration, Duke Divinity School, August 30 & 31, 2016, Event Coordinator
- 2016 Duke Initiatives in Theology and the Arts’ Artist-in-Residence with Bruce Herman, Duke Divinity School, March 2016, Event Coordinator
- 2015 Duke Initiatives in Theology and the Arts’ Duke-Cambridge Collaboration for *Easter at King’s*, King’s College Chapel Cambridge, various events March 29-April 3, 2015, Event Coordinator and External Relations Liaison
- 2013 Duke Graduate Conference in Theology, Duke Divinity School, October 4-5, 2013, Planning Committee and Founding Committee Member

- 2013 Duke Initiatives in 'Theology and the Arts' Artist-in-Residence with Rev. Dr. Malcolm Guite, Duke Divinity School, September 2013, Event Coordinator
- 2013 Duke Initiatives in 'Theology and the Arts' Distinguished Lecture with James K. A. Smith, Duke Divinity School, March 5, 2013
- 2012 Duke Initiatives in 'Theology and the Arts' performance of Oliver Messiaen's *Visions del'Amen*, Duke Divinity School, Event Coordinator.
- 2012 Duke Initiatives in 'Theology and the Arts' *Visions del'Amen* photography competition and exhibition, Duke-Cambridge Collaboration for *Easter at King's*, King's College Chapel Cambridge, April 1-7, 2012, Event Coordinator
- 2011 Duke Initiatives in 'Theology and the Arts' Artist-in-Residence with Makoto Fujimura, Duke Divinity School and Duke Department of Art, Art History and Visual Studies, March 31-April 1, 2011, Event Coordinator

## **GRANTS & FELLOWSHIPS**

- 2016 Duke University Graduate Student Enhancement Grant, *Medieval and Modern: Anglican Cathedrals and Contemporary Art*, England, October 9-25, 2016
- 2016 Grants for Advanced Academic Theological Study, Evangelical Lutheran Church in America
- 2015 Travel Grant, Duke Initiative in Theology and the Arts
- 2015 Grants for Advanced Academic Theological Study, Evangelical Lutheran Church in America
- 2014 Grants for Advanced Academic Theological Study, Evangelical Lutheran Church in America
- 2013 The Vocation of the Theological Educator Fellowship, The Louisville Institute, Doctoral Cohort 2013-2015
- 2013 Grants for Advanced Academic Theological Study, Evangelical Lutheran Church in America
- 2013 Travel Grant, Duke Initiative in Theology and the Arts
- 2011 Grants for Advanced Academic Theological Study, Evangelical Lutheran Church in America

## **RESEARCH INTEREST AREAS**

Theology and the arts; medieval churches and modern art; Christian spiritualities, art, and place; images, iconology, and iconography; theology and history of worship; Trinitarian doctrine of creation; theology of place, culture-making, and the built environment; eco-theology; pneumatology; theology of Colin Gunton; the poetry of Wendell Berry.

## **POTENTIAL COURSES**

Andy Warhol Visits the Vatican: Spirituality in Modern and Contemporary Art  
 Christian Themes in the Gallery, Modern Art in the Church  
 Creation, Creatureliness, and Creativity: Engaging and Caring for God's World  
 Dystopian Imaginations: Religion, Fiction, and Ecology at the End of the World  
 Engaging Sacred Spaces: Cathedrals and Abbeys, Blessed Wells and Sacred Mountains  
 Introduction to Christian Worship, Architecture, and the Arts  
 Spirituality and Ecology: The Sabbath Poetry of Wendell Berry  
 The Resurrection of Christ in Theology, Art, and Worship  
 Windows of Heaven: Eastern Orthodox Iconography and Spirituality

## **PROFESSIONAL AFFILIATIONS**

2012-Present, American Academy of Religion

## **DEPARTMENTAL SERVICE**

2014-2018 Duke Initiatives in Theology and the Arts Steering Committee, Duke Divinity School

2014-2016 Th.D. Colloquium Co-Coordinator, Duke Divinity School

2014-2015 Library Feasibility Study Committee, Duke Divinity School

2012-2017 Art and Aesthetics Committee, Duke Divinity School

## **REFERENCES**

Dr. Jeremy Begbie

Thomas A. Langford Distinguished Professor of Theology

Director of Duke Initiatives in Theology and the Arts

Affiliated Lecturer of Wolfson College, Cambridge

Duke Divinity School

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Dr. Edgardo Colón-Emeric

Assistant Professor of Christian Theology

Director of the Center for Reconciliation

Senior Strategist for the Hispanic House of Studies

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